**Noga Rachel Harel**

Rehovot, Israel

harelnoga@gmail.com

Education:

2007-2008 "Life Sharing" course. Annual course on life and care for people with disabilities in community co-operatives, Duffcraig Camphill Community, Ireland. In collaboration with the University of Dublin.

2010-2014 Bachelor's degree at Bezalel Academy, Department of Goldsmithing and Fashion, Jerusalem, Israel, specialization in goldsmithing.

2012-2013 Student exchange at the Rietfeld Academy, Amsterdam, Netherlands.

2016-2018 Master's degree in goldsmithing at the Academy of Art in Tallinn, Estonia.

2019 Student of Waldorf education (anthroposophical education) major in science education, David Yelin Academic College of Education.

2020 Extension of certification at the Kerem Institute for a high school teaching, certificate at the same time as studying at David Yelin.

Workshops:

2011 Workshop together with "Bless", the design duo of Ines Kag and Desiree Hess, industrial design students from the Academy for Art and Design in Germany and students from Bezalel, Jerusalem, Israel.

2013 Baskets and containers weaving workshop with the artist Hisako Sekijima, "Haystack" School of Arts, Peninsula Deer, Maine, United States.

Artist residency:

2019 Atalier Revery. An artist residency in Belgium on behalf of the Marzee Gallery in the Netherlands. The residency was given as part of the Marzee Gallery award for an outstanding final project.

2021 Creative isolation artist residency, Kol Haot Center for Art and Culture, Jerusalem, Israel.

2024 NES Artist Residency, Skagaströnd, Iceland.

2025 Tjornuvik artist residency, Faroe Islands.

Artist Internship:

2018 Internship with metal and blacksmith artist Junko Mori, Wales, UK.

Work experience:

2008-2006 Volunteering in the community "The Bridge", an anthroposophical community for people with disabilities in which they share who volunteer all areas of life with people with special needs in a way of sharing, concern and mutual help. Kilcullen, County Kildare, Ireland.

During the vacation between the first year of volunteering and the second, I rode my bike alone for four and a half months.Two months for the entire length of Ireland, and two and a half months for the entire length of Iceland. The bike trips I made were to shape my character and my aspiration for achievements, independence and self-discipline.

2009-2010 Substitute teacher at the Rananim elementary school, a school for children with special needs, Rehovot, Israel.

2010-2011 Rehabilitation instructor at the Alot Hostel for autistic youth in Givat Brenner.

2012-2014 Librarian at Bezalel Library, Mount Scopus.

2014-2016 Rehabilitation instructor at the hostel "The House in Horsha" for the mentally injured. Haifa, Israel.

2018 Kindergartner's assistant at "Our Garden" in Rehovot, a kindergarten in the spirit of anthroposophy.

2020 Assistant in the 8th grade Shikmaa class at the anthroposophical school Adam in Jerusalem. As part of the work at Adam with the children, I initiated a project in goldsmithing which accompanied the anatomy period of the student curriculum.

2021 Teaching assistant in the courses "Chemistry in everyday life" and "General chemistry" at David Yelin College, Israel.

 2021-

Class teacher at” Beit Eckstein” secondary school at Yad Rambam village for teenagers with emotional and mental issues.

Teaching assistant:

2013 Assistant in the classical metal raising course under the guidance of the artist Adi Toch, goldsmiths and fashion department, Bezalel, Jerusalem, Israel.

2014 Assistant in the classical metal raising techniques course under the guidance of artist Adi Toch, goldsmiths and fashion department, Bezalel, Jerusalem, Israel.

2017 Teaching assistance in the metal course in Haystack school of mountain crafts, Deer Isle, Maine.

Scholarships:

2013 Scholarship from the Ida Foundation for a workshop at the "Haystack" School of Arts, USA. Fully funded scholarship.

2017 Haystack school of mountain crafts scholarship forworkshop assisting.

Awards:

2014 Rashbal Award for excellence in goldsmithing.

2014 Excellence Award from the Department of History and Theory at Bezalel.

2014 Polonsky Award for Outstanding Design Work.

2015 Graduated with honors from Bezalel.

2016 Honorable Mention at the Filoroso Biennale, Italy.

2017 Finalist and Honorary Mention at the exhibition and competition "Tradition Facing Progress" at Beit Binyamini, Tel Aviv.

2019 Marzee Gallery Award for an outstanding final project within the international exhibition (North America, Europe, Australasia) for graduates for goldsmiths.

2022 Award for conceptual enamel work, enamel biennale, Gallery Meno Nisa, Vilnius, Lithuania.

2024 Selected exhibition Finalist of the Amber Trip competition and exhibition, Vilnius, Lithuania.

 2025 honorary certificate, Amber Trip competition and exhibition.

Exhibitions:

2012

“CARVARSATION” exhibition as part of the collaboration between Citroen company and the goldsmith department at theRietveld Academy. Curator: Susan Pietsch, Amsterdam, The Netherlands.

2013

“Works 2006-2012” as part of the jewellery and fashion department at Bezalel, Israel. Curators: Einat Leader and VeredKaminsky. Also exhibited in associate exhibitions:

“Works 2006-2012: Joya”, fair for contemporary goldsmiths, Barcelona, ​​Spain.

“Works 2006-2012: Schmuck", international jewellery fair, Munich, Germany.

2014

Exhibition of graduates of the international goldsmithing departments, Marzee Gallery, Nijmegen, The Netherlands.

2015

"Layers" contemporary goldsmiths, Jaffa Museum, Israel.

"Proverb Goldsmiths" contemporary jewellery and goldsmiths, Hankin Gallery, Holon, Israel.

"The Materials of Time", The Seventh Biennial of Israeli Goldsmithing, Eretz Israel Museum, Tel Aviv, Israel.

"Filloroso" International Jewellery Biennale, Giuseppe NegrisimGallery, Piazza Marconi, Italy.

2016

"Typeset", artistic goldsmithing in a literary context, Golda Meir Library, University of Wisconsin, United States.

"Basalt-volcanic jewellery", international exhibition at the Geological Museum, Ramat Hasharon, Israel, curator: Jean Yves Le Mignon.

2017

"Change vs Tradition" exhibition of Beit Binyamini Prize Winners for Design, Beit Binyamini, Tel Aviv, Israel.

"Black Diamond", Witzo Haifa, and the Knesset House, Israel, curator: Aya Shein.

“The Silver Festival” in Lagnica, Poland, selected works of the graduates of the goldsmith department in Bezalel.

The Design Festival in the Lodge, selected works by the graduates of the Bezalel Design Department.

"Other Animals", Design and Art Exhibition, Israeli Art Memorial Center Gallery, Kiryat Tivon, Israel.

International Jewellery Biennale, Beijing, China.

"Craftforms", Wayne Center for the Arts, Pennsylvania, United States.

The International Enamel Biennale, "Mano Nisa" Gallery, Lithuania.

2018

Gala exhibition, Commemorative Center Gallery for Israeli Art, Tivon, Israel.

"Parallel Lines", Snag, Portland Oregon, United States.

"I curse the day", Gate Tower, Tallinn, Estonia.

France-Israel Season Exhibition, Institute of Goldsmiths, Samour, France.

2019

"Wear contemporary goldsmiths", The Geological Museum, Ramat Hasharon.

"Palace of Broken Containers", Schmuck, Munich, Germany, on behalf of "Frootz-Nogert" Gallery, Shanghai, China.

The international exhibition for goldsmith school graduates, Marzee Gallery, Holland.

"Parallel Lines", New York, as part of New York Design Week.

"France Israel" season, Museum of Science and Art, Paris, France.

"Jewel Language", Israeli Jewellery Biennale, Museum of Islamic Countries, Jerusalem, Israel.

"Speaking goldsmithing", Sphere Gallery, Herzliya.

"Marzee 2019: 40 years of Marzee Gallery", Marzee Gallery, Netherlands.

2020

The Israeli Craft Biennale, Eretz Israel Museum, Tel Aviv.

"Transcendence Object", Museum of Philistine Culture, Ashdod.

2021

"Subject Body", Zuzu Gallery, Emek Hefer Industrial Park, Israel.

“Creative Isolation”, exhibition as part of the Jerusalem Art Biennale, Jerusalem, Israel.

2022

"Angeza", BY5 Gallery, Tel Aviv.

"And I lived among you", BY5 Gallery, Tel Aviv.

2023

Craft Biennale, Eretz Israel Museum, Tel Aviv.

“Craftforms", Wayne Center for the Arts, Pennsylvania, United States.

International Enamel Biennale, Meno Nisa Gallery, Vilnius, Lithuania.

2024

10th International Enamel Biennale Special Edition, Meno NisaGallery, Vilnius Lithuania.

“Peeled Truth”, The Geological Museum, Ramat Hasharon.

“Between Edges”, Israeli contemporary jewellery exhibition as part of New York jewellery week, 92Y centre, New York, United States.

“From Erosion to Hope: the worn flag project” - A hundred artists showcasing new works Inspired by worn flags. Curators: Hannah Rothschild & Alon Razgour.

Ambertrip, art jewellery exhibition and competition, Vilnius, Lithuania.

Personal narrative spaces, contemporary open juried exhibition and competition, Inflow Expo, Szentendre and Budapest, Hungary.

 2025

Ambertrip, art jewellery exhibition and competition, Vilnius, Lithuania.

Metamorphosis, contemporary open juried exhibition and competition, Inflow Expo, Szentendre and Budapest, Hungary.

 Romanian jewelry week exhibition, national library of Romania, Bucharest, Romania.

Temporary Dwellings, gallery Alsolike London, United Kingdom.

Insects, group exhibition under the them of insects, beit hatarbut, Rehovot, Israel.

Solo exhibitions:

2013 "For the next piece of jewellery I will need a story",collaboration with writer Alex Epstein: "Illustrations" in jewellery for his stories. A Simple Story book shop and gallery, Tel Aviv, Israel.

2020 "A traveller’s Guide for Crossing the Threshold", a solo exhibition at the "Sphere" gallery in Herzliya. Curators: Hadas Levin and Sigal Meshorer.

Upcoming solo exhibitions

August 2025: The Green Gallery, Dundee Botanical Gardens, Scotland, UK.

September 2025museum of geology, Hod hasharon, Israel.

Summer 2026:  D’arcy Thompson Zoological Museum, Dundee, Scotland, UK.

Lectures:

2019

Bezalel academy - a lecture about my works as part of third year students’ course before the final project.

Shenkar Institute - a lecture about my work and judging (Guest Lecture Series) during the week of local culture and creativity.

Tel Hai College, Department of Goldsmithing - a lecture about my work and judging the final projects of the students at the department as part of a judging panel.

Publication in books:

Mark Fenn (editor). *Narrative Jewelry: Tales from the Toolbox*. Atglen, Pen.: Schiffer Publishing, 2017. ISBN: ‎978-0764354144.

Collections:

 works in private collections in the United States, Israel, Iceland and in the permanent collections of Marzee Gallry and Marzee gallery for starters in the Netherlands.